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WEBSITE	www.aeditors.cat
RIGHTS MANAGER	Àlex Ferrer
EAN PUBLISHING CODE	935190
YEAR OF PUBLISHER CREATION	2006
	AEDITORS is new independent publisher from Terres de l'Ebre. We think that it is good to decentralise the publishing activity in Barcelona and capture the voice of areas that are more marginalised and have less capacity for promotion. Local publication in Catalan can be a significant creator of identity and cultivator of talent. We consider the local work of the small publishers to be irreplaceable; if we think globally and act locally, we establish bridges between the global and local reader.

PUBLISHER	SILVA EDITORIAL
POSTAL ADDRESS	Apartat 218 · 43080 TARRAGONA
TELEPHONE	977 248 883
FAX	977 248 892
E-MAIL	nousilva@telefonica.net
WEBSITE	www.silvaequips.es
RIGHTS MANAGER	Manuel Rivera Moral
EAN PUBLISHING CODE	978-84-95624
YEAR OF PUBLISHER CREATION	2000
	SILVA EDITORIAL is commercial brand of books, magazines, music and audiovisual CDs, created from NOU SILVA EQUIPS SL with the aim of providing a local service (consultancy, production and promotion) to companies, institutions and individuals who wish to publish works. They have also created books and other products of their own. The genres approached are very diverse: narrative, poetry, information, technical, scenic arts and others. The word and the etymology "Silva" evokes a poetic composition and a forest, this forest of signs of the world in which we live.

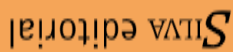
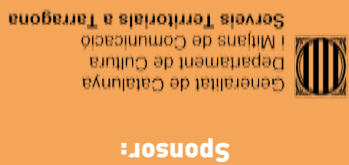
PUBLISHER	PUBLICACIONS URV
POSTAL ADDRESS	Universitat Rovira i Virgili Av. Catalunya, 35 43005 TARRAGONA
TELEPHONE	977 558 474
FAX	977 558 393
E-MAIL	publicacions@urv.cat
WEBSITE	www.urv.cat/publicacions
RIGHTS MANAGER	Jaume Llambrich Brull
EAN PUBLISHING CODE	84-8424, 84-88693, 84-89866
YEAR OF PUBLISHER CREATION	2004
	Rovira i Virgili University and the company A+C (Arola Editors and Cossetània Edicions) created Publicacions URV with the aim of publishing and distributing institutional, teaching, research and informational works. Of the published works, the Eina collection of university manuals, with forty titles, stands out, along with the Recerca collection (Research), which includes all of the work resulting from research and documentary studies; and Llavors d'Idees collection (Seeds of Ideas), of an informative nature, which wishes to transfer the University's knowledge to the rest of society.

PUBLISHER	COSSETÀNIA EDICIONS
POSTAL ADDRESS	Carrer de la Violeta, 6, baixos, 43800 VALLS
TELEPHONE	977 602 591
FAX	977 614 357
E-MAIL	cossetania@cossetania.com
WEBSITE	www.cossetania.com
RIGHTS MANAGER	Judit Juncosa
EAN PUBLISHING CODE	978-84-9791
YEAR OF PUBLISHER CREATION	1996
	COSSETÀNIA EDICIONS has a catalogue of 550 titles divided into about forty collections and publishes about a hundred titles per year. The main collections are: <i>Azimut</i> (Catalan hiking), <i>El Cullerot</i> (cookery), <i>Notes de Color</i> (narrative), <i>Prisma</i> (essay), <i>Sinalefa</i> (poetry), <i>Memòries del Segle XX</i> (biographies, testimony compilations, etc.), <i>En Guàrdia</i> (historical spreading), <i>Antines</i> (university studies), <i>La Creu de Terme</i> (local monographs), <i>L'Aixecador</i> (human towers) are some of them.

PUBLISHER	AROLA EDITORS
POSTAL ADDRESS	Polígon Francofí, parcel·la 3 nau 5, 43006 TARRAGONA
TELEPHONE	977 553 707
FAX	977 542 721
E-MAIL	arola@arolaeditors.com
WEBSITE	www.arolaeditors.com
RIGHTS MANAGER	Alfred Arola
EAN PUBLISHING CODE	95134, 95985, 96366, 96639
YEAR OF PUBLISHER CREATION	1998
	AROLA EDITORS has undertaken five publishing lines with a continuous and consolidated trajectory in the Catalan publishing world: <i>Catalan literature</i> both contemporary and Catalan classics in the three literary genres -narrative, poetry and theatre- and literary translations into Catalan; <i>art books</i> , photography and landscape painting; <i>children's books</i> , short stories, music books, song books, children's poetry; <i>hiking and nature</i> , historical-cultural guides, trekking; <i>history and essay</i> . The publication of literary works -contemporary and classics- for Arola Editors has become one of the fundamental tasks for contributing to the diffusion of Catalan literature.

Latest publications in the southern regions of Catalonia

Fotografia: Editors de les Comarques Nordorientals de Catalunya · Disseny i redacció: Treballadors i Treballadores de la URV · Disseny i impressió: Editorial Arola · DL T. 1072/07



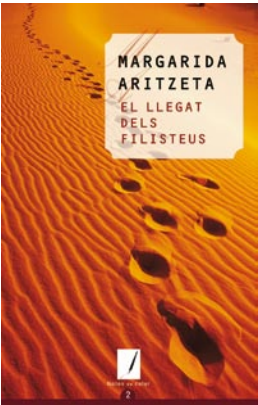
Nobody calls into question that the invitation of Catalan culture to the Frankfurt Book Fair and the corresponding gain in international prestige is an exceptional event in the history of our country. Likewise, the publication of this catalogue, which has been prepared by these five publishers, is an unprecedented opportunity for displaying our wares. We at the Territorial Services for Culture and the Media in Tarragona wish to give our support to the entrepreneurial publishers who have taken this opportunity to show some of their books at the fair, some of whom travel to Germany to do so every year. We are a European culture and we do not want the fact that we write in the Camp de Tarragona to be an advantage or a disadvantage. The authors and publishers of our cultural ecosystem are part of the European continuum, and they create and publish literature at the same level as the other writers and editors of the continent. Literature is a sign of both identity and universality, and quality does not depend on language or territory, although it may be indebted to it, inextricably linked to it. Connecting local features with global challenges is what makes literature an essential art of great humanity.

The vitality of the publishing houses in the Camp de Tarragona (Silva Editorial, Publicacions de la URV,

Cossetània Edicions, Arola Editors and Aeditors, which although not strictly from the region, has very close connections to it) can be seen year after year by the high number of volumes they publish and, as is evident from this catalogue, the variety of genres and collections. They are publishers who still combine commercial objectives with the firm belief that they are at the service of culture, with the conviction that artistic creativity needs to be promoted above and beyond mere economic profit. They should be given our wholehearted support because they really encourage art and promote creation.

Adam Manyé
Director of the Catalan Government's
Territorial Services for
Culture and the Media

Narrative



The Legacy of the Philistines

Margarida Aritzeta

Cossetània Edicions
Collection: Notes de color, 2
Format: 13 x 21 cm
Binding type: paperback
Pages: 480
EAN: 84-9791-165-2
Edition year: 2005
Price: 19,5 euros (VAT included)

Manu Uriarte deals in antique books and has a shop in one of the streets in the heart of the Old City of Barcelona. An old friend, now a politician whom he has not seen for years, asks him to find a copy of a book called “The Legacy of Philistines”, which some stranger has asked him to obtain as a matter of urgency. While Manu is searching for the book in Barcelona and Tarragona, the politician is involved in a scandal. In a far-away corner of the Tindouf desert a murder is committed and a Saharan teacher tells the children in her class the story of a young Philistine who, three thousand years ago, had to leave his home in Gaza to undertake a long journey through the desert in a flight that has echoes of The Thousand and One Nights. The legacy of the Philistines starts to claim victims, but only a handful of people know where this legacy is and what it means. Manu Uriarte will try to find out, moving through a series of different settings, with fast-paced action and intrigue and betrayal at almost every step.

Poetry



Of the hand of my daughter

Albert Guà

Aeditors
Collection: El riu de lletres
Format: 12 x 17 cm
Binding type: paperback
Pages: 80
EAN: 978-84-935190-3-2
Edition year: 2007
Price: 7 euros (VAT included)

The author won the 22nd Miquel Martí i Pol Prize for Poetry 2006. This collection of poems is a long elegy that puts into words the unexpressed sorrow that the grandmother of the author suffered her whole life due to the loss of a daughter.



Summers on the Ebro

Several authors

Aeditors
Collection: El riu de lletres
Format: 12 x 17 cm
Binding type: paperback
Pages: 190
EAN: 978-84-935190-8-7
Edition year: 2007
Price: 9,5 euros (VAT included)

The narrative from Ebro area, in hot times, also transpires the temper of the area, in the code of lost loves, ephemeral reflections, childhood memories or surfacing grief. Twenty-one authors from the Ebro area, some young, others experienced, all of them with the same passion for writing, offer us a new range of literature from the Ebro area today.

Research



Understanding science from within (or at least let's try to)

Reflections on scientific practice and an epistemological vision for the third millennium

Eudald Carbonell,
Policarp Hortolà

Publicacions URV
Collection: Llavors d'Idees, 1
Format: 17 x 24 cm
Binding type: paperback.
Pages: 104
EAN: 978-84-8424-071-6
UDC: 1
Edition year: 2004
Price: 11,5 euros (VAT included)

Understanding science from within (or at least let's try to) reviews the criteria of science and its philosophy, and simultaneously discusses the most important problems that humanity faces in the science-society relation. The authors have based their work on arguments from several specialists in epistemology and on the ideas generated by the daily practice of science. Careful reading and experience, then, is the basis of this short essay, which is at once both subjective and empirical.



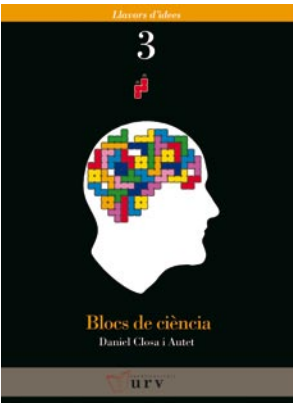
Fictional series and national construction

Imagining a televised Catalonia

Enric Castelló

Publicacions URV
Collection: Llavors d'Idees, 2
Format: 17 x 24 cm
Binding type: paperback.
Pages: 224
EAN: 978-84-8424-092-1
UDC: 3
Edition year: 2007
Price: 19 euros (VAT included)

This essay reveals how fictional series can also become a mechanism for constructing national identity. It is based on the research carried out by the author on the fiction of Televisió de Catalunya produced and broadcast between 1994 and 2003. It analyses the representations of the territory, language uses, cultural proximity and social issues that appear in fictional series, and helps us to understand that in the last ten years public Catalan television has cultivated a particular national image through fiction. The author adopts an informative approach to the study of fictional series as platforms for constructing collective identity by analyzing production.



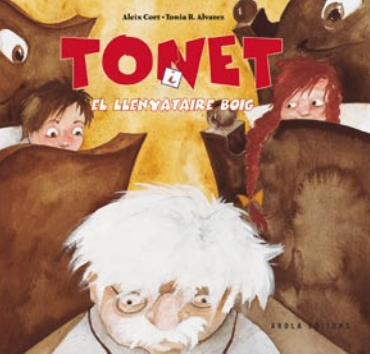
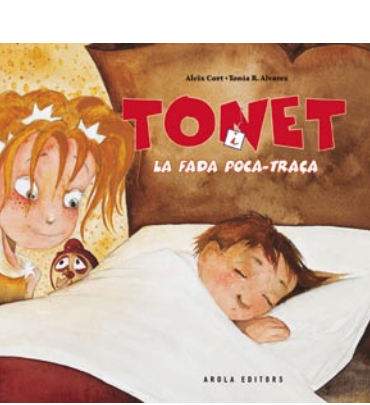
Science blocks

Daniel Closa Autet

Publicacions URV
Collection: Llavors d'Idees, 3
Format: 17 x 24 cm
Binding type: paperback.
Pages: 144
EAN: 978-84-8424-094-5
UDC: 0
Edition year: 2007
Price: 13 euros (VAT included)

Why do we like chocolate so much? What do vampires have to do with cancer? Why do some people see colours when they hear music? What is there in space that attracts our galaxy? Why are frogs disappearing from the world? If Spanish flu did not come from Spain, why is it called Spanish flu? Why does rosemary have a lovely smell? In the book, we find odd, surprising or funny scientific interpretations of several events to which we do not usually pay attention.

Children's stories

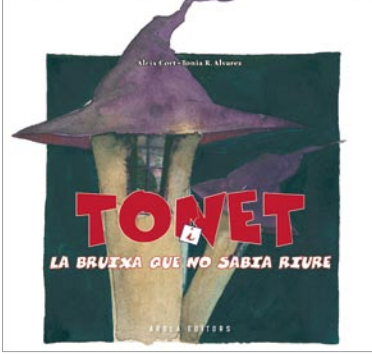
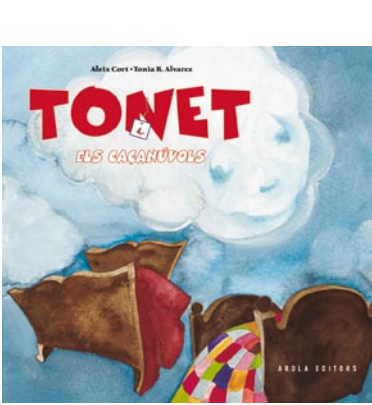


Tonet's short stories

Short stories for children

Àlex Cort (text)
Tònia R. Alvarez (illustrations)

Tonet was a fully-grown boy who found it difficult to fall asleep because he was scared of the dark and it upset him terribly. One night, he wished so hard to fall asleep that a fairy appeared to him to make his wish come true. From that night on, everything changed. Can you imagine that a fairy gives you the privilege of living your own dreams? Every night, the Wise Bed summons all of the beds and children that sleep in them into an assembly to help solve problems related to the Country of Dreams before the day comes. Travel with Tonet, Anna and their beds -Rondinaire and Valent- through the Seven Skies and join them in their adventures.



Tonet and the hapless fairy

Arola Editors
Format: 22,5 x 22,5 cm. Binding type: hardback.
Pages: 36. EAN: 84-96366-30-8. Volum 1. Edition year: 2004.
Price: 14 euros (VAT included).

Tonet and the crazy woodcutter

Arola Editors
Format: 22,5 x 22,5 cm. Binding type: hardback.
Pages: 40. EAN: 84-96366-31-6. Volum 2. Edition year: 2004.
Price: 14 euros (VAT included).

Tonet and the cloudhunters

Arola Editors
Format: 22,5 x 22,5 cm. Binding type: hardback.
Pages: 40. EAN: 84-96366-32-4. Volum 3. Edition year: 2004.
Price: 14 euros (VAT included).

Tonet and the witch that did not know how to laugh

Arola Editors
Format: 22,5 x 22,5 cm. Binding type: hardback.
Pages: 36. EAN: 84-96366-99-5. Volum 4. Edition year: 2006.
Price: 14 euros (VAT included).

Photography/poetry



The quiet shock

Lluís Figuerola (poems)
Josep Anton Clua (photographs)

Arola Editors
Collection: La imatge que parla, 20
Format: 12,5 x 15 cm
Binding type: paperback
Pages: 64
EAN: 978-84-96639-35-5
Edition year: 2007
Price: 9 euros (VAT included)

Each of the books in the collection *La imatge que parla* (The image that speaks) is a common title explained and transmitted through artistic languages that are so completely different such as images and words. In the case of *L'espant de la calma* (The quiet shock), the elementalness in the form and the execution of the fine line drawings and the photographs by Pep Anton are conceived as an exercise to let the poetry of the words speak: the image does not try to illustrate poetic text, but rather accompany the text. In the second half of the book, nevertheless, both poet and photographer have looked for a difficult and deliberate confrontation with the poems, where the poet states it more definitively.



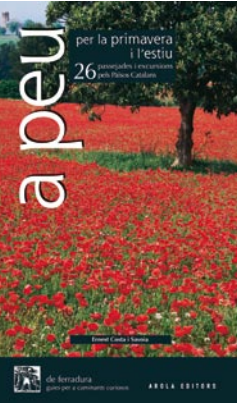
As if sewing death's gabardine

Francesc Valls-Calçada

Silva Editorial
Format: 15 x 21 cm
Binding type: paperback
Pages: 80
EAN: 84-95624-43-5
Edition year: 2004
Price: 10 euros (VAT included)

An attractive book-object (with pictures by Lluís Miquel Prats and Pere Español), which combines poems with classical and calm tones with passionate ones that belongs to “urgency literature”, which is caused by the most violent and irrational events of the world. Dedicated “to the victims of all wars”.

Guides



Walking through spring and summer

Twenty-six walks and excursions around the Catalan Area

Ernest Costa i Savoia

Arola Editors
Collection: De Ferradura.
Guies per a caminants curiosos, 8
Format: 13,5 x 22,8 cm
Binding type: paperback
Pages: 176
EAN: 978-84-96639-72-0
Edition year: 2007
Price: 20 euros (VAT included)

Between the years 1999 and 2003, in *El matí de Catalunya Ràdio* (The Morning of Catalonia Radio) the program «*Paisatges al Punt*» (Landscapes at their finest) was broadcast weekly. In every program they talked about one of the incalculable changes that affects a landscape at all times, caused by nature or human action. That is, changes caused by fogs, by peonies flowering, by cereal harvesting, by the autumn colouring of the oaks, or because wild goats let themselves be seen. That doesn't matter. Every one of the «*Paisatges al Punt*» also suggested going to a certain place to see the changes they had presented. At that moment, all of this information was published in *El Periódico* and *Avui*. This volume compiles the spring and summer routes.



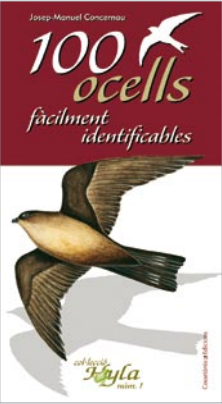
Selected Excursions from the Costa Daurada

24 itineraries on foot through the mountains of the Tarragona region

Antoni Cabré Puig

Cossetània Edicions
Collection: Hyla, 1
Format: 11 x 20 cm
Binding type: paperback
Pages: 72
EAN: 84-9791-236-5
Edition year: 2006
Price: 8,5 euros (VAT included)

This book suggests excursions through the mountain chains and peaks found inland in the south of Catalonia, and encourages visitors to the Gold Coast to get to know these landscapes. The book contains a varied selection of excursions and places traveling from south to north. They have never before been published, and are not widely visited or very well known. There are paths and nooks with special charm where you can get up close with nature, and the peace and quiet that is so sought out by those who wish to flee the busy lives that they lead.

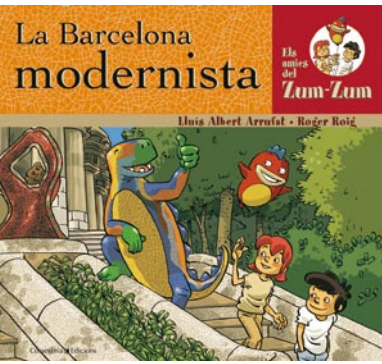


100 Easy-to-Identify Birds

Josep-Manuel Concernau

Cossetània Edicions
Collection: Hyla, 1
Format: 11 x 20 cm
Binding type: paperback
Pages: 72
EAN: 84-9791-236-5
Edition year: 2006
Price: 8,5 euros (VAT included)

With this handy field guide, young people and adults interested in nature in general and birds in particular have the key to quick and easy identification of up to 100 species of birds in a region running from the Mediterranean coast to the plans of Castile, including riversides, deltas and the alpine environments of the Sierra Nevada, the Picos de Europa and the Pyrenees. 100 species were chosen as being representative of their habitats, unusual, typical or very common and, above all, with physical, behavioural or other traits which make them unmistakable.



The Modernist Barcelona

Roger Roig i Albert Arrufat

Cossetània Edicions
Collection: Els amics del Zum-Zum, 3
Format: 24,5 x 22,5 cm
Binding type: hardback
Pages: 28
EAN: 84-9791-235-7
Edition year: 2006
Price: 19,5 euros (VAT included)

Carla and Pol are great friends who are always keen to discover new things in their own surroundings and, in particular, to explore new places, learning details of their history and talking with the people who live there. Zum-Zum is a very special balloon that becomes their inseparable friend. They have not spent a moment apart from him ever since they met him one day at a fair. Zum-Zum takes them into the most surprising situations and, thanks to him, Pol and Carla have exciting new experiences every day. On this occasion, they have the chance to contribute towards the construction of the Sagrada Família temple. It seems that somebody wants to stop construction on this famous work forever. The children will have to overcome a lot of obstacles and confront different kinds of danger as they discover details of Barcelona's Modernist buildings with their exceptional guide. Moreover, they are helped by all the “stone” animals that the brilliant architect Antoni Gaudí created. This is a “monumental” adventure.



The baobab, the oak leaf and the copper moon

Adam Manyé (text)
Anna Olet (soprano)
Miyuki Yamaoka (piano)
Pere Puig (illustrations)

Arola Editors
Format: 22 x 23 cm
Binding type: hardback
Pages: 20
EAN: 84-96639-27-4
Edition year: 2006
Price: 15 euros (VAT included)
Includes CD

This short story is to be read and listened to. In this book, literature and poetry work together. If you immerse yourself in it, you will read and listen to a story and several related songs and arias, making up a cultural product that will surprise you. You are holding a singing book that reaches the deepest corners of adult sensitivity and the sweetest tenderness of children. In addition, on the last pages you will find a brief complementary guide to reading that you can use to make the most of the volume educationally or simply to complete its sense. The story also includes a brief glossary to clarify the meaning of some words.



TAT

Marta Badia

Arola Editors
Collection: UT, 3
Format: 17 x 24 cm
Binding type: hardback
Pages: 232
EAN: 84-96366-54-5
2nd Edition year: 2005
Price: 25 euros (VAT included)
Includes CD

This is a compilation of 107 suggestions from Catalan folklore, which brings together caresses, games, dancing games, recitations and songs for very young children, especially babies and one-, two- and three-year old toddlers. Every suggestion is organized in a set way that includes: the text and the rhythm of the recital or the melody of the song; an explanation of how to play or how to caress; a list of the most obvious areas that each suggestion works on, especially those related to communication, affectivity, language, body and movement; and music; a pedagogical text with recommendations and suggestions for extensions to the game or caress described. The book is aimed at parents, educators, teachers, uncles, grandparents and any other adult that has to take care of children. Its purpose is to serve as a tool that provides a repertoire and suggestions to work with easily and immediately. The book also includes a CD with recordings of all the suggestions.

Essays



Globalisation and culture

SEVERAL AUTHORS (Mercè Jordà, Arcadi Oliveras, Àngel Martínez, M. Àngels Caamaño, Montse Duch, Jordi Lamarca, Carme Oriol, Antonio Salcedo, Enric Castelló, Josep Fernández, Albert Macaya and Yolanda Pérez)

Silva Editorial
Format: 17 x 24 cm
Binding type: paperback
Pages: 136
EAN: 978-84-95624-59-8
Edition year: 2006
Price: 12 euros (VAT included)

Miscegenation, media networks, memory, collective identity, legends, art entertainment, stereotypes, etc. probably are different faces of the same polyhedron, one of “global culture”. Several university teachers, several voices and laboratories, escaping from a Euro-centric, local or hypertheoretical vision.

Cookery



Fish and seafood: a gift from the sea

Mariona Cuadrada

Cossetània Edicions
Collection: Amb gust de Mediterrani, 1
Format: 24 x 22,5 cm
Binding type: hardback
Pages: 120
EAN: 84-9791-176-8
Edition year: 2006
Price: 23,5 euros (VAT included)

This is the first of a series of cookbooks, and in it you will be able to find all kinds of recipes for enjoying these products given to us by the sea. Classical techniques and other modern ones explained step by step, with common ingredients taking the leading role. But, above all, there are a thousand flavours to taste, discover or rediscover, feeling all the pleasure of the Mediterranean in your mouth. The book is illustrated with full-colour photographs and has a hardback binding. This will be the first book in a series by the same authors. The other volumes in the collection will deal monographically with the following subjects: salads and starters; soups; pasta; rice; vegetables and pulses; meat and poultry; mushrooms; aperitifs, sauces and accompaniments; and desserts.